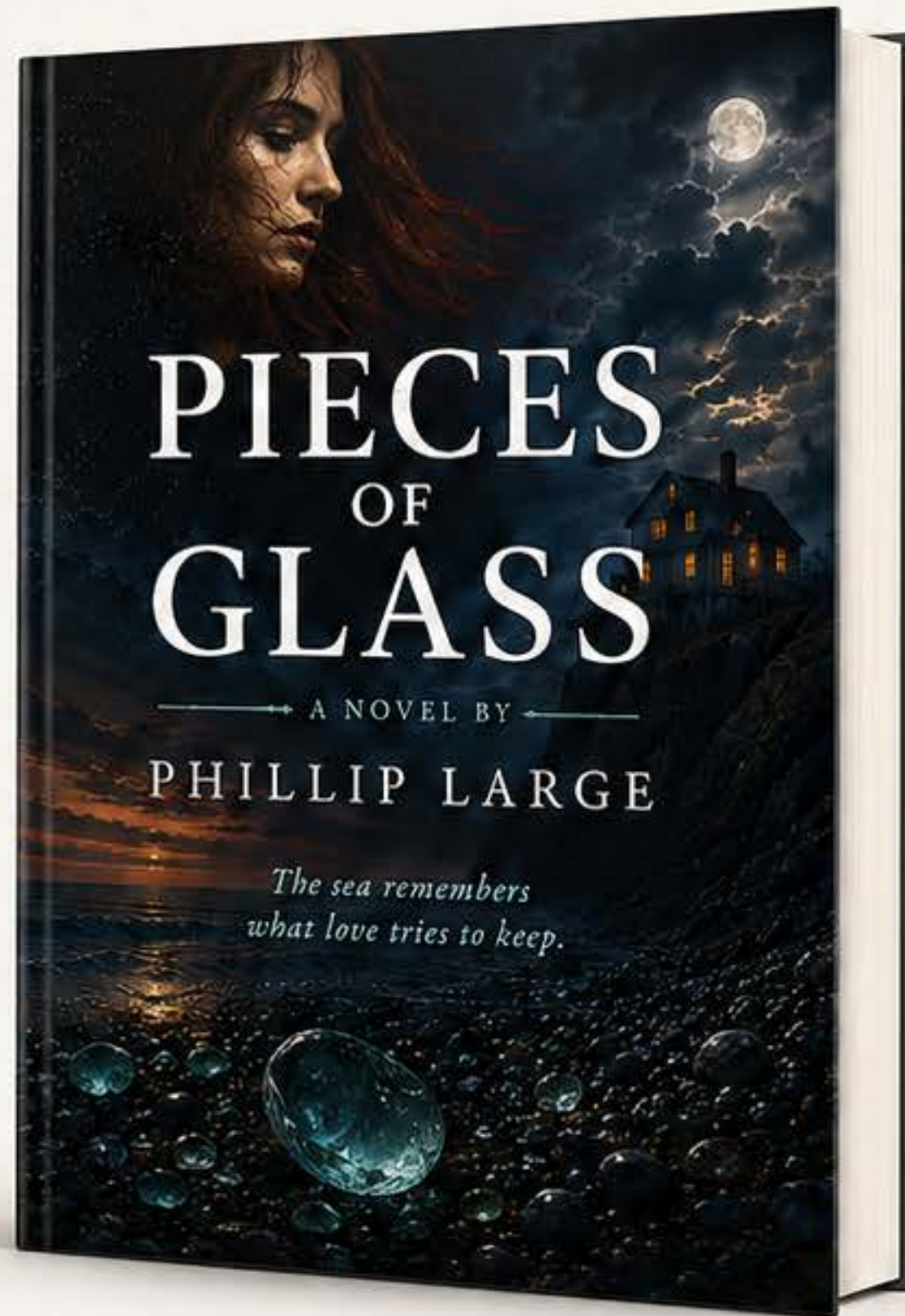




MOONSTONE HOUSE PRESS

Stories That Linger Like the Tide



PIECES OF GLASS

Phillip Large

SEVEN-TIME EMMY AWARD-WINNING
WRITER • DIRECTOR • PRODUCER

*A Supernatural Love Story
of Grief, Memory and Redemption*

PALM DESERT, CALIFORNIA



DISCOVER THE NOVEL

PIECES OF GLASS

Richard arrives in Cambria after the collapse of his marriage, hoping the ocean will quiet the life he left behind. Instead, he discovers a weathered cottage overlooking the Pacific, journals left by vanished guests, and an ancient force that has waited centuries beneath the sea.

When he meets Jason, a young bartender from West Hollywood searching for a future of his own, Richard begins to believe happiness may still be possible.

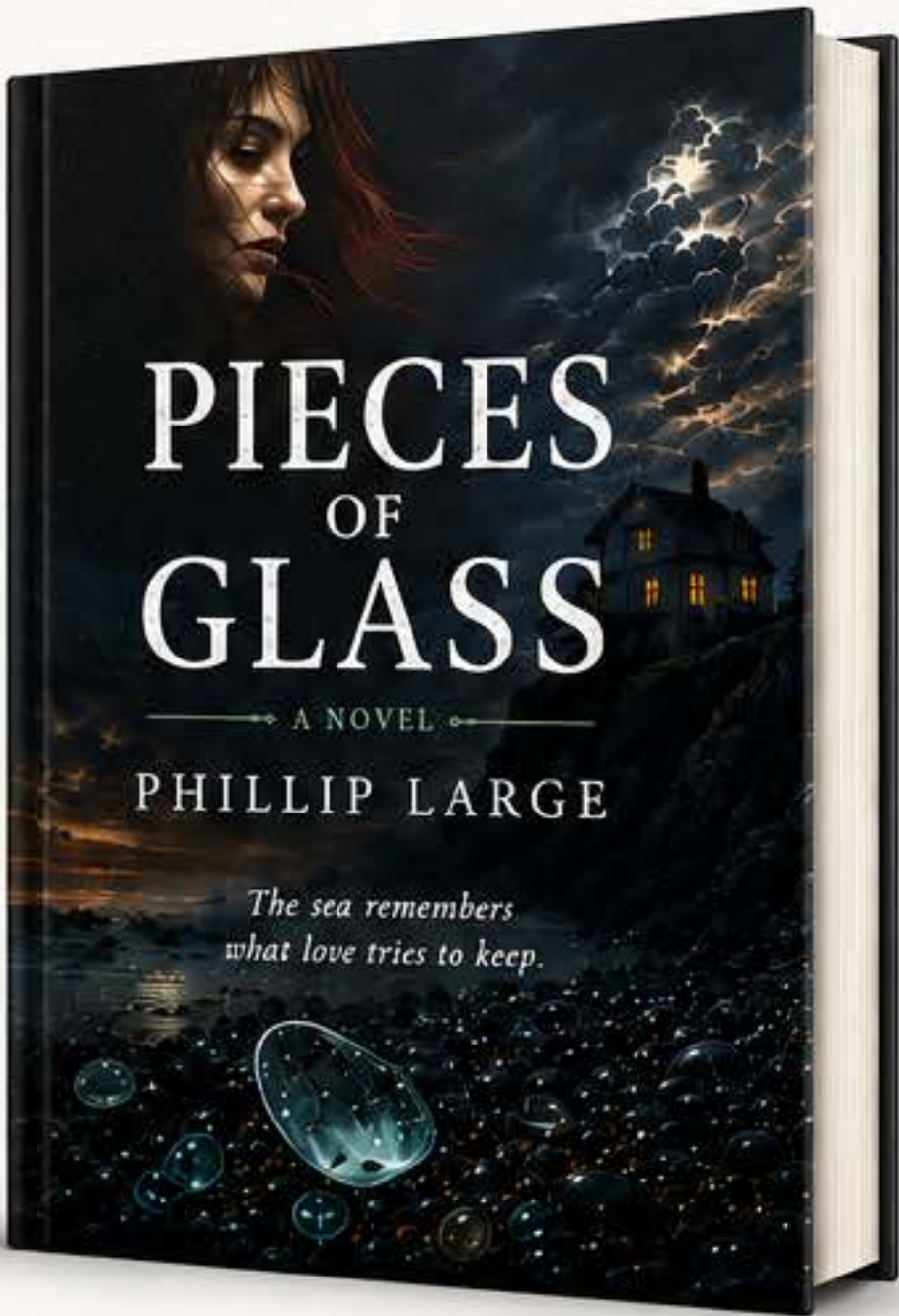
But as the Hollow Tide awakens beneath Moonstone Beach, both men are drawn into a mystery where memory becomes dangerous, grief has a voice, and love may be the only thing powerful enough to break the sea’s oldest curse.

THE BOOK

GENRE
Supernatural Fiction /
Gay Love Story

PUBLICATION
August 2026

FORMATS
Hardcover
Paperback
eBook (Kindle)



“ *The sea remembers what love tries to keep.* ”

— PIECES OF GLASS



PAGES

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Paperback: 230 pages



ISBN

Hardcover: 979-8180567796
Paperback: 979-8199059770
Kindle editions do not use ISBNs.



TRIM SIZE

Hardcover: 6" x 9"
(15.24 x 22.86 cm)
Paperback: 5.5" x 8.5"
(13.97 x 21.59 cm)



RETAIL PRICE

Hardcover: \$21.99
Paperback: \$17.99
eBook: \$4.99





ABOUT THE AUTHOR

PHILLIP LARGE

SEVEN-TIME EMMY® AWARD-WINNING
WRITER • DIRECTOR • PRODUCER

Phillip Large is a seven-time Emmy® Award-winning writer, director and producer whose documentaries have been seen on PBS and broadcast nationally and internationally.

For more than four decades, he has brought untold stories to light - stories of courage, resilience and the enduring human spirit. His work focuses on military history, aviation, exploration and the people whose lives shaped our world.

Phillip has directed and produced six documentaries and is currently in production on his seventh. On the central coast of California, where the cliffs meet the sea, he found the setting that would inspire his first novel. *Pieces of Glass*.

When he is not writing or filming, Phillip enjoys photography, travel, music and long walks along the shore with his husband, Kevin.

“

*Stories can honor the past
and still speak to the present.
That is where their power lives.*

CAREER HIGHLIGHTS

- ★ Seven-time Emmy® Award-winning writer, director and producer
- ★ Documentaries seen on PBS and broadcast nationally and internationally
- ★ Director and producer of six documentaries - currently in production on his seventh
- ★ Stories of military history, aviation, exploration and the human spirit
- ★ Four decades of experience in storytelling, marketing and media production
- ★ Member, Director's Guild of America
- ★ Founder, Hairy Dog Ent.

COLLABORATORS & NARRATORS



JOE
MANTEGNA



D.B.
SWEENEY



KURT
RUSSELL



GARY
SINISE



TOM
SKERRITT



FROM THE AUTHOR

*The ocean has always been my place of clarity.
It is where I go to listen, to reflect, and to remember
that every story is ultimately about people—
their choices, their loves, and what they are
willing to risk to hold on to what matters.*



THE STORY BEHIND THE STORY

“Some stories don’t begin when they’re written.
They begin when they refuse to leave you alone.”

2017

THE BEGINNING

Pieces of Glass begins life as a supernatural short story.

2018

A SEQUEL

A second story expands the mythology and reveals there is a much larger world waiting beneath the surface.

2019–2025

RETURNING TO THE TIDE

Over the next several years, I returned to the manuscript again and again. Each revision deepened the emotional journey, strengthened the mythology of the Hollow Tide, and brought the characters closer to who they were always meant to become.

2026

THE NOVEL

Nine years after the first story was written, *Pieces of Glass* finally became the novel I had imagined from the beginning.

IT BEGAN WITH A SHORT STORY

In 2017, *Pieces of Glass* existed as something much smaller. It was a supernatural short story set along California’s Central Coast – an atmospheric tale inspired by the sea, memory, and the quiet feeling that certain places remember the people who have passed through them.

When I finished it, I believed the story was complete. It wasn’t.

Almost immediately, I found myself writing a sequel. Instead of providing answers, it raised even larger questions. The mythology became richer. The characters became more complex. I realized the story I truly wanted to tell wasn’t a short story at all.

It was a novel.

DOCUMENTARY STORYTELLING MEETS FICTION

For more than forty years I’ve told true stories.

I’ve interviewed World War II veterans, aviators, explorers, historians, and remarkable people whose lives shaped our understanding of history.

Documentary filmmaking taught me something unexpected – audiences connect with emotional truth before anything else.

That lesson became the foundation of *Pieces of Glass*.

Although the novel is supernatural, every emotional choice the characters make comes from a place that is entirely human.

“Nine years later, I realized I hadn’t been rewriting the story.
The story had been rewriting me.”

– PHILLIP LARGE –





A CONVERSATION

with author

PHILLIP LARGE

Phillip Large on the nine-year journey that became *Pieces of Glass*, the power of place, the weight of memory, and writing the truth even when it lives in the shadows.

1 WHY DID THIS STORY STAY WITH YOU FOR NINE YEARS?

Because it wasn't finished with me.

I wrote the first version in 2017 and thought the story was complete. But the characters kept talking. The tide kept pulling. There were questions I couldn't ignore and truths I wasn't ready to face.

Every time I returned to it, the story revealed something new — about love, grief, forgiveness, and the way we carry what we haven't let go.

2 WHY WAS IT IMPORTANT THAT RICHARD AND JASON'S RELATIONSHIP BE AUTHENTIC RATHER THAN SYMBOLIC?

Because real love is never simple, and it deserves to be treated with honesty. I wanted their relationship to feel lived-in — messy, vulnerable, joyful, and sometimes afraid.

Their love isn't an idea or a statement. It's two people choosing each other in a world that often misunderstands that choice.

3 WHAT DREW YOU TO CAMBRIA?

Cambria is both beautiful and haunted. The sea is stunning, but it's never gentle. The cliffs hold stories. The light shifts. History is everywhere if you know how to listen.

It's the kind of place that makes you feel small — and that reminds you that time is bigger than we are.

4 HOW HAS DOCUMENTARY FILMMAKING INFLUENCED YOUR FICTION?

Documentary taught me to chase truth. To pay attention to detail. To listen for what people don't say out loud.

It taught me that the most powerful stories are never about events — they're about what those events mean to the human heart.

Pieces of Glass is supernatural, but its soul is grounded in that same truth.

5 WHAT DO YOU HOPE READERS CARRY WITH THEM AFTER THE FINAL PAGE?

I hope they remember that love is worth every risk.

That forgiveness is possible. That the past doesn't have to own us. And that even in our darkest tides, we are never beyond redemption. Most of all, I hope they feel less alone.



“

Writing this book was not about escaping reality—it was about revealing the truths that reality often tries to keep hidden.

”



MEET THE CHARACTERS

*They arrive in Cambria for different reasons.
Some are searching. Some are running.
All of them are changed by what they find.*



RICHARD

A man trying to outrun the life he built, only to discover that memory has already arrived before him. He came to Cambria seeking a fresh start. Instead, he found a place that sees too much – and forgets nothing.

“The past doesn’t stay buried. It waits.”

WANTS MOST:

Peace.



JASON

A bartender from West Hollywood who has spent his life scraping by, only to discover that love may demand more courage than survival ever did. He didn’t expect to find forever in a small coastal town.

“Some people save your life without ever realizing it.”

WANTS MOST:

A future worth believing in.



MIRA

Neither ghost nor monster, but something the sea has carried for centuries. Beautiful, ancient, and bound by a love that history tried to drown. She tempts. She protects. She remembers.

“Love misunderstood becomes a trap.”

WANTS MOST:

To be remembered for who she was, not what she became.



GABRIEL

The last man to believe he could bargain with grief. His love was true. His mistake was thinking the sea could be reasoned with.

“Grief is a door. Once you open it, you may never close it again.”

WANTS MOST:

Release.



THE KEEPER

What remains when grief refuses to die. Older than memory. Stronger than time. He is not evil. He is inevitable.

“The tide keeps what people try hardest not to lose.”

WANTS MOST:

Everything.



THE WORLD OF PIECES *of* GLASS

*"Certain places remember.
Cambria is one of them."*

Cambria, a small village on California's Central Coast, is more than a setting – it is a living presence in the novel. The sea holds its own memory.

The land keeps its own secrets. And beneath the surface, something ancient is still waiting.

1

MOONSTONE BEACH

A place of beauty and quiet that draws people to Cambria. The stones are polished by the sea, each one shaped by time and tide – and each one holding a story.

2

OLD MOONSTONE COTTAGE

Perched above the cliffs, the cottage has sheltered generations of visitors. Its rooms whisper with the lives that came before, and its walls listen long after the storms have passed.

3

THE TIDE CAVES

Carved by the sea over centuries, these caves are as beautiful as they are treacherous. At low tide, they reveal a hidden entrance to places better left unseen.

4

THE HOLLOW TIDE

An ancient presence beneath the ocean. It is not evil, nor is it good. It is memory itself – collecting what is lost, preserving what is forgotten, and claiming what cannot be let go.

5

THE CHAPEL BELOW

The first place the Hollow entered the world. A drowned sanctuary where time does not exist the way it does on land. Some who enter never find their way back.

6

THE LIGHTHOUSE

Vacant for years and crumbling against the sea, the lighthouse appears only during the Third Tide to those the Hollow calls. A warning. A guide. A test. Then it is gone again.



Where the Land Meets the Sea...

Cambria is a place where the line between past and present is thin. Where beauty and danger coexist. Where memory never truly fades.

*In Pieces of Glass,
the landscape is not just
where the story happens –
it is part of the story.*





THE THEMES OF PIECES *of* GLASS

*Beneath the beauty of Cambria lies a story about
what we carry, what we hide, and what the sea
never stops trying to return.*



LOVE AND ITS COST —

At the heart of the story is love –
raw, undeniable, and unafraid.
But love is never simple here.
It asks for everything, and the tide
always collects what we cannot give.

*Love is the current.
The sea decides the price.*



GRIEF AND MEMORY —

Grief lingers in places we think
we've left behind. Memory is not
always a comfort – sometimes it
is the very thing that pulls us under.

*What we remember most
is not always what is true.*



THE PAST THAT REFUSES TO STAY BURIED —

Cambria is a place built on layers
of time, each one holding secrets
that were never meant to see
the light of day.

*Some doors were closed
for a reason.*



TRUTH AND REVELATION —

The truth is never given freely.
It is discovered in fragments –
in journals, in whispers, in dreams,
and in the moments when the water
shows what has been hidden.

*The truth does not set you free.
It changes you.*



THE HOLLOW TIDE —

Beneath the cottage, beneath the caves,
beneath everything – something ancient
stirs. It is not evil. It is not good.
It is simply what remains when time
and grief have the final word.

*The tide does not forget.
It only waits.*

*“The Hollow
keeps what people
try hardest
not to lose.”*

THE STONES REMEMBER

Moonstones have long been believed
to hold the light of the moon and
the pull of the tide.

They are stones of intuition,
memory, and revelation –
perfect symbols for a story
where nothing is ever
truly lost.



THE SEA DOES NOT JUDGE. IT REMEMBERS.





— MOONSTONE HOUSE PRESS —

FROM LIFE TO FICTION

Truth as the Tide That Shapes the Story

Every story begins somewhere real.
For Phillip Large, it begins with a camera -
a question, and a willingness to listen.

For decades, those moments have become
documentaries that honor the past.
In *Pieces of Glass*, they become the foundation
of fiction that speaks to something timeless.

ROOTED IN REAL STORIES

As a documentary filmmaker, Phillip has spent his career capturing the voices of veterans, explorers, and ordinary people who have lived extraordinary times. He has sat across from men who flew through war, walked jungle trails, sailed uncharted seas, and carried memories too heavy to speak of—until someone finally asked.

*Those conversations teach more than facts -
They reveal what it means to be human.*



THE DISCIPLINE OF TRUTH

Documentary filmmaking demands accuracy, respect, and integrity. Every detail matters. Every voice deserves to be heard.

That discipline doesn't end when the camera stops. It becomes the writer's guide—ensuring that even in fiction, the emotional truth remains unbreakable.

*Fiction gives us the freedom to imagine -
Truth gives us the responsibility to honor.*



LISTENING TO HISTORY

Honoring the past is more than a mission—it's a calling. These stories deserve to be told with care, courage, and heart.

The work has been recognized, but the real reward is knowing a veteran, a family, or a community feels truly seen.

*Every award is a reminder that
truth still matters.*



THE LAND THAT INSPIRES

Cambria is more than a setting—it is a character in the story. Its fog, its cliffs, its restless sea hold secrets that feel ancient and alive. Walking its shores, visiting the tide caves, standing beneath its ever-changing sky—this place leaves an impression that never fades.

*The land remembers.
So do we.*



“
*I've spent my life listening to
the past so we don't forget it.
With Pieces of Glass, I've poured
those lessons into a story about
the present—where the past
still lives, and the tides still call.*

— Phillip Large

WRITER • DIRECTOR • STORYTELLER



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PUBLISHER PORTFOLIO

PAGE 8

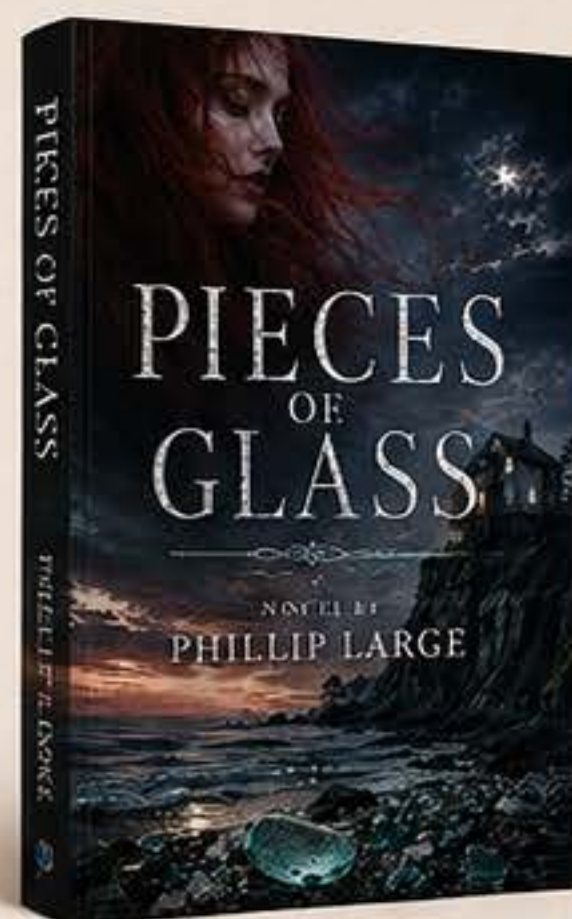
REAL STORIES INSPIRE - TRUTH ENDURES - FICTION TRANSCENDS.



THE MAKING OF PIECES OF GLASS

A story born from place, memory, and the tide.

Every story begins with a spark. For *Pieces of Glass*, that spark came from a place I know well—Cambria. Its cliffs, its fog, its restless ocean, and the secrets that live just beneath the surface. This is how the novel came to life.



THE SPARK

Cambria has always held a pull on me.

The tide caves, the old lighthouse, the storms that roll in without warning—this is where the idea for *Pieces of Glass* was born.



RESEARCH & IMMERSION

I spent months walking these shores, studying the tides, the history, and the stories of those who lived and were lost here. Old journals, shipwreck reports, and lighthouse records helped shape the world beneath the surface of the novel.



FROM PAGE TO PLACE

Scenes from the manuscript were written on location—in the cottage, on the cliffs, at Moonstone Beach. The energy of the place flows through every page.



BUILDING THE WORLD

Maps, sketches, and notes helped me shape the hidden places of the Hollow Tide—its sanctuary, its chapel, its secrets.



CHARACTERS WITH SOUL

Richard, Jason, Mira, Gabriel, and The Keeper came from questions about love, loss, redemption, and the things we try hardest to hold on to.



A FILMMAKER'S STORYTELLING

Decades of documentary filmmaking taught me one truth—details matter, emotion matters, and the human story always comes first.



“

The sea remembers what love tries to keep.

THE HEART OF THE STORY

Pieces of Glass is more than a novel. It's a reflection on love misunderstood, grief that won't let go, and the tides that keep what we cannot.

It is a story of the Hollow Tide.



“I don't just tell stories. I preserve what matters.” — Phillip Large



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REAL STORIES INSPIRE - TRUTH ENDURES - FICTION TRANSCENDS.



FOR REVIEWERS, BOOKSELLERS & MEDIA

Thank you for your interest in Pieces of Glass.

Interviews, review copies, speaking engagements,
podcast appearances, and media inquiries are welcomed.

ABOUT THE AUTHOR

Phillip Large is a multi-Emmy Award-winning writer, director, and producer whose documentaries have preserved the voices of World War II, Vietnam, aviation, and American history.

Pieces of Glass is his debut novel, blending decades of historical research with a supernatural story about grief, memory, and the things we refuse to let go.

AVAILABLE FOR

- ✦ Television Interviews
- ✦ Podcast Guest Appearances
- ✦ Radio Interviews
- ✦ Print & Magazine Features
- ✦ Book Club Discussions
- ✦ Library Events
- ✦ Literary Festivals
- ✦ Speaking Engagements
- ✦ Documentary & Writing Panels

MEDIA RESOURCES

-  High-resolution Book Cover
-  Author Headshots
-  Biography (50 words)
-  Biography (150 words)
-  Book Synopsis
-  Interview Topics
-  Press Release
-  Review Copy Information
-  Social Media Assets
-  Book Trailer

SUGGESTED INTERVIEW TOPICS

- Why a documentary filmmaker decided to write fiction
- The real Cambria behind *Pieces of Glass*
- Researching World War II and Vietnam veterans
- Memory, grief, and supernatural storytelling
- Creating authentic historical fiction
- Forty years of visual storytelling

BOOK INFORMATION

TITLE	<i>Pieces of Glass</i>
AUTHOR	Phillip Large
GENRE	Supernatural Literary Fiction
SETTING	Cambria, California
FORMATS	Paperback Hardcover Kindle Edition
PUBLISHER	Moonstone House Press
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CONTACT

Phillip Large

✦ Author ✦ Director ✦ Producer

MEDIA & INTERVIEW INQUIRIES
philliplarge@mac.com

 facebook.com/phillip.large

 instagram.com/philliplarge

 linkedin.com/in/philliplarge

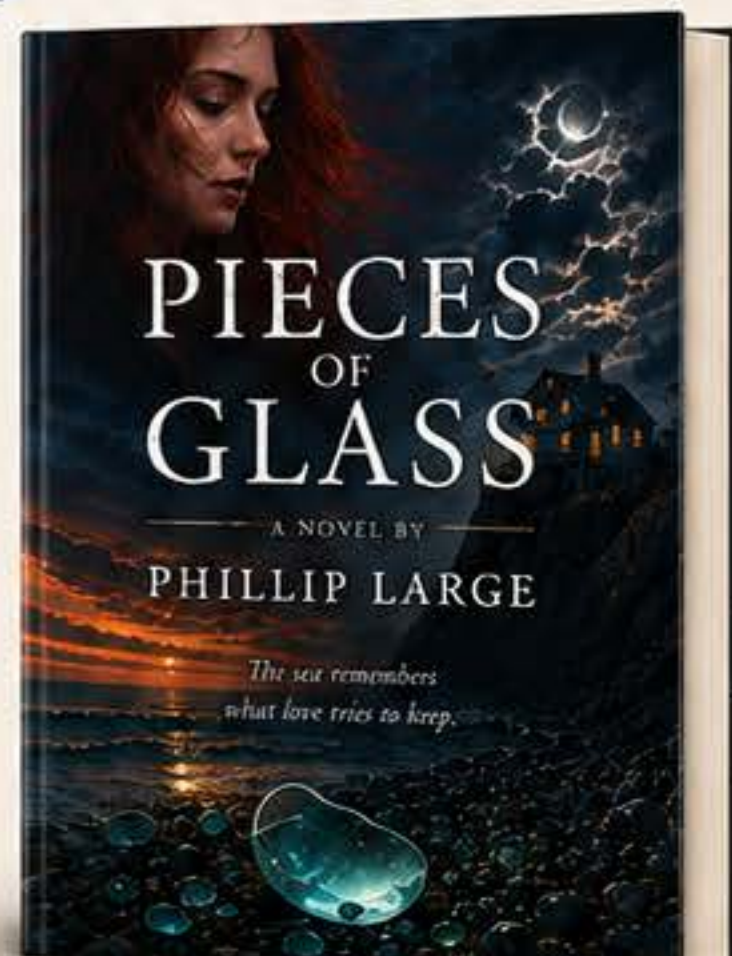
REVIEW COPIES & ENGAGEMENTS

Advance review copies, interviews, podcast appearances,
speaking engagements, and book club discussions
are available upon request.



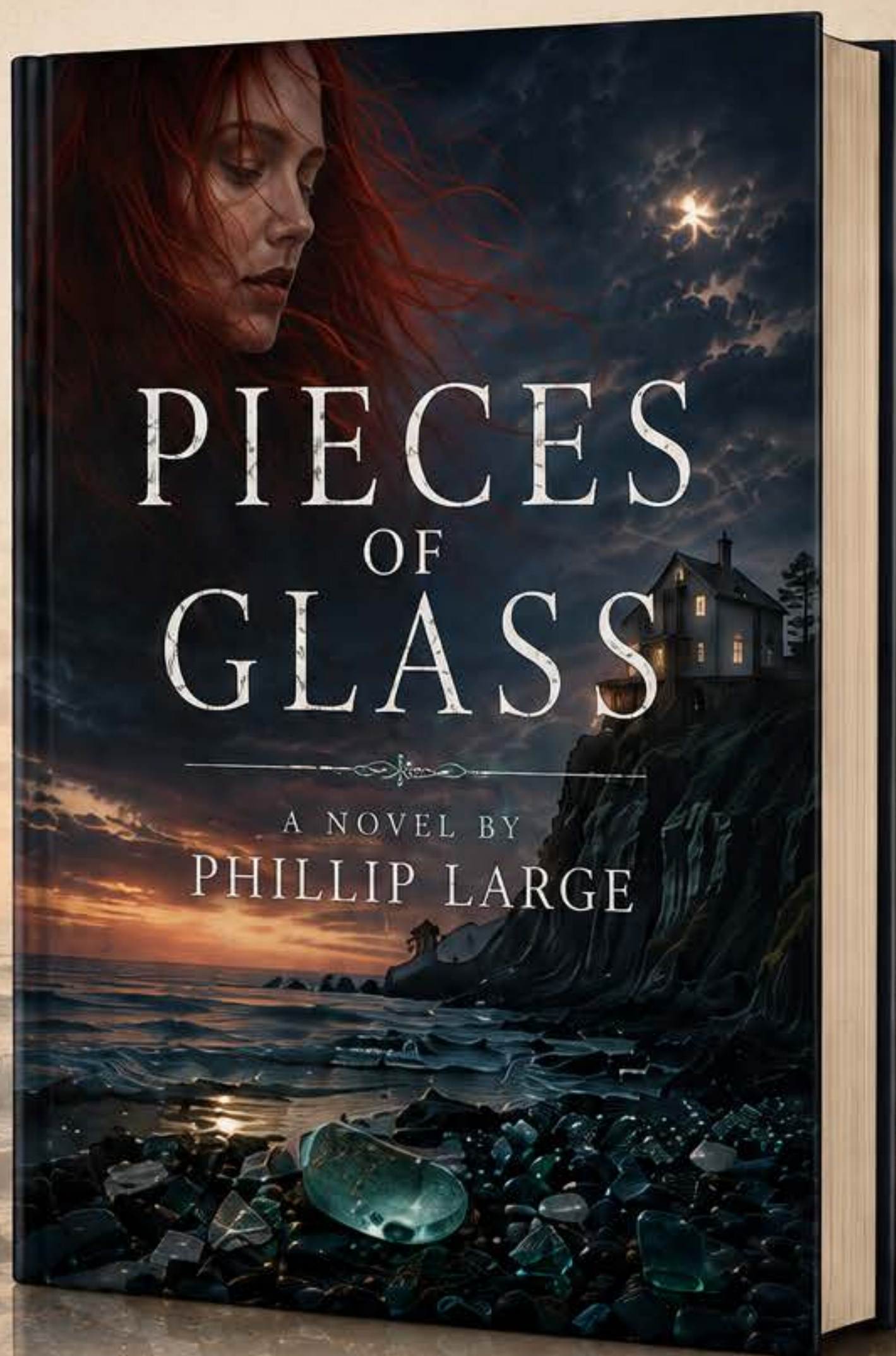
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PIECES OF GLASS
A Novel by Phillip Large





— MOONSTONE HOUSE PRESS —



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Available in Paperback • Hardcover • Kindle Edition

PHILLIP LARGE

AUTHOR • WRITER • DIRECTOR



philliplarge@mac.com



facebook.com/phillip.large



instagram.com/philliplarge



linkedin.com/in/philliplarge

*Thank you for taking the time to discover Pieces of Glass.
I hope its story stays with you long after the final page.*

